

Saturday, July 3rd — Monday, July 5th, 2004



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City Government Center
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Stephen R. Reed
Mayor

(717) 255-3040

Welcome to Harrisburg's American MusicFest.

With pleasure, we are delighted to welcome you to the City of Harrisburg's 2004 American MusicFest, being held over the Independence Weekend Holiday along the city's beautiful waterfront, one of the most scenic inland waterfronts in the nation. This annual salute to the founding of our Nation, sponsored by the City of Harrisburg with the support of a wide array of corporate partners, holds special meaning for us as many of the people and events here have helped shape our Nation into the greatest Democracy the world has ever known.

While here, we invite you to enjoy the many attractions and activities offered along the waterfront and throughout our All America City. Whether in Riverfront Park, on City Island, downtown, the Midtown Market District, or other parts of the city, there is much to see and do in Pennsylvania's Capital City of Harrisburg. From exciting water sports to delicious foods, festival amusements or the region's most spectacular holiday fireworks display, our waterfront and this Festival are the City of Harrisburg's way of providing an enjoyable holiday experience for the entire family.

After your day along the river, we invite you to experience the vibrancy of our city's varied nightlife. From jazz clubs to contemporary dance and theater, hot dogs or elegant repasts, IMAX movies or contemporary art films, Harrisburg has something for all ages, tastes, budgets and interests. Welcome and enjoy!



Stephen R. Reed
Mayor



MusicFest Information:

BICYCLES: No bicycles are permitted in the Festival Area. For your convenience, bicycle racks are located at Front and State Street and Front and Walnut Street.

BOATING: Due to heavy boating traffic and safety considerations during this weekend, all boat captains are asked to heed all safe boating laws and be aware of the events schedule. Please follow these schedules and rules: **Mayor's Barge Concerts:** So as to not cause damage to barges or boats, please stay at least 20 feet from the Mayor's Barge during any concert or activity. **Fireworks:** Due to fallout from fireworks, all boat and foot traffic will need to stay at least 1000 feet from the north end of City Island. Please adhere to park ranger and police barricades for your safety.

BOAT LAUNCH: Within the event site, the ONLY approved boat launch area is on the south-western end of City Island.

PARKING: \$2.00 parking is available at the Market Square Garage (corner of Second and Chestnut) and the Locust Street Garage (between Second and Third Street on Locust) Parking is available at all other city-owned garages and parking lots including on-street parking. Parking is available on City Island for a fee of \$2.00.

EMERGENCY SERVICES / FIRST-AID: Harrisburg's LIFE TEAM provides our Emergency Services and First Aid Tent located near Front and Walnut Street. In case of emergency, locate a City Employee and/or a uniformed Police Officer.

POLICE: The Harrisburg City Police will assist event patrons and will be on patrol during the Festival to deal with emergencies. In an emergency, locate the nearest uniformed officer. Harrisburg City Police can be reached at the emergency number: 255-3131 or 911.

RESTROOMS: Riverfront Park: Portable Toilets are located at or near Front & Market Streets, Front & Pine Streets, and Front & State Streets.

City Island: Restrooms are available in or around Carousel Field, Skyline Sports Complex, Riverside Village, and the Water Golf Area.

BABY CHANGING AND NURSING STATION: Our diaper changing and nursing station is located in the Children's Village area near Front and State Street at Kunkle Plaza.

INFORMATION / LOST & FOUND: The Festival Information / Lost & Found tent is located at Front and Walnut Street. Lost & Found items are kept in the Harrisburg Parks and Recreation Office, 10 North Second Street, Suite 401, Harrisburg, PA 17101 — 717-255-3020, for seven (7) days after the event. The City of Harrisburg cannot be responsible for lost items.

LOST CHILDREN: Occasionally a child becomes separated from family or friends. If you discover a lost child, contact the nearest City / Event Official and/or uniformed Police Officer. The child will remain at the Information Tent until the parents can be found. We cannot make announcements regarding lost people.

The City of Harrisburg American MusicFest is made possible by:

The City of Harrisburg – Stephen R. Reed, Mayor
Department of Parks and Recreation
Harrisburg City Council
Our Proud Sponsors and Volunteers



Festival guide layout and cover design by Scot Giambalvo: 717.703.5000. ©2004
Full-color printing by Advanced Communications: 717.233.3000.

Quick-Reference Stage

SATURDAY JULY 3RD, 2004	
9 AM	Skyline Sports Complex: Battle of Harrisburg Karate Tournament Begins Skyline Sports Complex: Volleyball Tournament Begins
NOON	American MusicFest Opens FREE festival rides for kids until 2 PM, compliments of Belco FREE admission to Crabfest until 3 PM for Citizens Bank ATM card holders Pride of the Susquehanna Riverboat departs hourly until 8 PM Children's Village Tent: The Magic of Art w/ Tricia Sheridan (Page 27) Crabfest Stage: Chris Schoberg (Page 21) Walnut Street Stage: Runa Pacha plays hourly until 9:30 PM (Page 13)
1 PM	Children's Village Stage: Music with Karl Williams (Page 24) Cranberry Stage: Kenny Kenny 4:30 PM (Page 18) Market Street Stage: Charles Lee (Page 12)
2 PM	Children's Village Tent: Zoo America Crabfest Stage: Chris Schoberg (Page 21) Cranberry Stage: Kenny Kenny (Page 18)
3 PM	Children's Village Stage: Central PA Friends of Jazz (Page 24) Children's Village Tent: The Magic of Art w/ Tricia Sheridan (Page 27)
4 PM	Children's Village Stage: Rehabitat (Page 27) Crabfest Stage: Chris Schoberg (Page 21) Cranberry Stage: Kenny Kenny, 4:30 PM (Page 18) Market Street Stage: Family Tradition Star Stage: Jellybricks, 4:30 PM (Page 10)
5 PM	Children's Village Stage: Prazon (Page 25) Children's Village Tent: Rehabitat (Page 27) Market Street Stage: Last Call, 5:30 PM (Page 11)
6 PM	Children's Village Stage: Rehabitat (Page 27) Children's Village Tent: Imagine Nations w/ Diane Hetes (Page 27) Crabfest Stage: Stan Middleton Band (Page 21) Mayor's Barge: Harrisburg Youth Symphony (Page 15) Star Stage: Robbers on High Street (Page 6)
7 PM	Children's Village Stage: Née Danse (Page 25) Children's Village Tent: Imagine Nations w/ Diane Hetes (Page 27) Cranberry Stage: Kenny Kenny, 7:30 PM (Page 18) Hilton Patio: Ilona Knopfler w/ Steve Rudolph Trio (Page 14) Market Street Stage: Lincoln Highway (Page 11)
8 PM	Crabfest Stage: Martini Bros. (Page 21) Market Street Stage: Rodney Atkins, 8:30 PM (Page 11) Mayor's Barge: Governor's Symphony Barge Concert, 8:30 PM Performed by the Harrisburg Symphony Orchestra (Page 15) Star Stage: Fountains of Wayne (Page 06)
9 PM	Skyline Sports Complex, City Island: Drive-In Movie – Daddy Day Care (Page 29)
9:50 PM	Mini-Fireworks Over City Island
10 PM	American MusicFest Closes

To become a sponsor or volunteer, contact:



DEPARTMENT OF PARKS AND RECREATION
THE CITY OF HARRISBURG, PENNSYLVANIA

717-255-3020

& Performer Schedules

SUNDAY JULY 4TH, 2004

9 AM	Skyline Sports Complex: Volleyball Tournament Begins
NOON	American MusicFest Opens FREE festival rides for kids until 2 PM, compliments of Belco FREE admission to Crabfest until 3 PM for Citizens Bank ATM card holders Pride of the Susquehanna Riverboat departs hourly until 8 PM Children's Village Tent: The Magic of Art w/ Tricia Sheridan (Page 27) Crabfest Stage: Dominic Cicco (Page 21) Walnut Street Stage: Runa Pacha plays hourly until 9:30 PM (Page 13)
1 PM	Children's Village Stage: Popcorn Hat Players (Page 27) Cranberry Stage: Sherri Mullen Trio (Page 21) Market Street Stage: Chris Waller Band (Page 13)
2 PM	Children's Village Tent: Imagine Nations w/ Diane Hetes (Page 27) Crabfest Stage: Dominic Cicco (Page 21) Cranberry Stage: Sherri Mullen Trio (Page 21) Star Stage: Gospel At The River Showcase , Featuring the incredible, award-winning Vickie Winans with Pete Einstein, Jay Caldwell & The Gospel Ambassadors, Aniya, and much, much more! (Page 9)
3 PM	Children's Village Stage: St. Nicholas Jr. Tamburitians (Page 25) Children's Village Tent: Popcorn Hat Players (Page 27) Mayor's Barge: Jerusalem Song (Page 15)
4 PM	Children's Village Stage: Rehabitat (Page 27) Crabfest Stage: Dominic Cicco (Page 21) Cranberry Stage: Sherri Mullen Trio, 4:30 PM (Page 21) Market Street Stage: Herbie (Page 13)
5 PM	Children's Village Stage: Mexican Folklore (Page 25) Children's Village Tent: Rehabitat (Page 27) Market Street Stage: Condition K, 5:30 PM (Page 12)
6 PM	Children's Village Stage: Rehabitat (Page 27) Children's Village Tent: Imagine Nations w/ Diane Hetes (Page 27) Crabfest Stage: Entrain (Page 21) Mayor's Barge: Adam Klein, Tami Swartz & William Ingraham (Page 15)
7 PM	Children's Village Stage: Popcorn Hat Players (Page 27) Children's Village Tent: Ngozi-African Drumming (Page 27) Cranberry Stage: Sherri Mullen Trio, 7:30 PM (Page 21) Hilton Patio: JD Walter & Andy Middleton w/ Steve Rudolph Trio (Page 14) Market Street Stage: Negative Space (Page 13) Star Stage: Rico and the Ravens & Pentagon (Page 10)
8 PM	Crabfest Stage: Entrain (Page 21) Market Street Stage: The Badlees, 8:30 PM (Page 13) Mayor's Barge: Jimmy Wood Jazz Quartet (Page 14)
9 PM	Skyline Sports Complex, City Island: Drive-In Movie – Shrek (Page 29)
9:50 PM	Mini-Fireworks Over City Island
10 PM	American MusicFest Closes

MONDAY JULY 5TH, 2004

9 AM	Skyline Sports Complex: Volleyball Tournament Begins
NOON	American MusicFest Opens FREE festival rides for kids until 2 PM, compliments of Belco FREE admission to Crabfest until 3 PM for Citizens Bank ATM card holders Pride of the Susquehanna Riverboat departs hourly until 8 PM Children's Village Tent: Imagine Nations w/ Diane Hetes (Page 27) Crabfest Stage: Sherri Mullen Trio (Page 21) Walnut Street Stage: Runa Pacha plays hourly until 9:30 PM (Page 13)
1 PM	Children's Village Tent: Middle Earth Puppet Theater (Page 25) Cranberry Stage: Chris Schoberg, 1:30 PM (Page 21) Market Street Stage: Central Dauphin Summer Jazz Band (Page 11)
2 PM	Skyline Sports Complex: Rock-N-Jock Softball Game Children's Village Tent: The Magic of Art w/ Tricia Sheridan (Page 27) Crabfest Stage: Sherri Mullen Trio (Page 21) Cranberry Stage: Chris Schoberg (Page 21)
3 PM	Children's Village Stage: Puerto Rican Folklore (Page 25) Children's Village Tent: Imagine Nations w/ Diane Hetes (Page 27)
4 PM	Children's Village Stage: Rehabitat (Page 27) Crabfest Stage: Sherri Mullen Trio (Page 21) Cranberry Stage: Chris Schoberg, 4:30 PM (Page 21) Market Street Stage: Patty Scorbora (Page 12)
5 PM	Children's Village Stage: Middle Earth Puppet Theater (Page 25) Children's Village Tent: Rehabitat (Page 27) Star Stage: Mark "Little Buddy" Kormanik (Admission) (Page 6)
6 PM	Children's Village Stage: Rehabitat (Page 27) & Felicia Hicks (Page 24) Crabfest Stage: Full Effect (Page 21)
7 PM	Children's Village Stage: NIKE Freestyle Performers (Page 25) Children's Village Tent: Middle Earth Puppet Theater (Page 25) Cranberry Stage: Chris Schoberg (Page 21) Hilton Patio: Tim Warfield & Sean Jones w/ Steve Rudolph Trio (Page 14) Market Street Stage: One World Tribe (Page 13) Star Stage: Trick Pony (Admission) (Page 6)
8 PM	Walnut Street Stage: Runa Pacha (Page 13)
9 PM	Mayor's Barge: Mayor's Closing Address
9:05 PM	Grande Finale Fireworks over City Island
10 PM	American MusicFest Closes

■ Performers & Stages
 ■ Belco Children's Village
 ■ Citizens Bank Crabfest
 ■ City Island Attractions

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Comcast
STAR STAGE

TRICK PONY
Country



Comcast Star Stage at Front & Paxton streets
Monday, July 5 • 7 p.m. (\$15.00 Admission)

Averaging 200 dates a year, Trick Pony's hard work and original sound have paid off with a raft of awards and ever-growing popularity. In 2001, the band's debut single, "Pour Me," was top-15 hit on the Billboard country chart. In 2002, Trick Pony won an American Music Award for "favorite new country artist" and an Academy of Country Music Award for "top new vocal/duo/group." In 2003, the band garnered five Academy of Country Music Award nominations, a Grammy nomination and a CMT Flameworthy Music Video Award nomination. Now with Curb Records, Trick Pony is going after the Academy of Country Music trophy for "top vocal group."

www.trickpony.com

FOUNTAINS OF WAYNE
Rock



Comcast Star Stage at Front & Paxton streets
Saturday, July 3 • 8 p.m.

Fountains of Wayne's first two albums, "Fountains of Wayne" and "Utopia Parkway," built the group's reputation for the three-and-a-half-minute pop song, but FoW's stature has far surpassed that distinction. Named in Entertainment Weekly's 2002 "It List: The 100 most Creative People in Entertainment," the band was also listed in Mojo magazine's book "The Greatest Albums of All Time," which called Fountains of Wayne "almost better than anything, ever." Led by songwriters Adam Schlesinger and Chris Collinwood, the New York-based quartet is known for crafting witty, wistful, memorable characters portraits, often against the backdrop of the northeastern United States. On the band's third album, "Welcome Interstate Managers," melody and storytelling bring to life relationships, jobs, hangovers and traffic jams in a way that will resonate with anyone who's ever been in love, employed, hung over or stuck in traffic.

www.fountainsofwayne.com

ROBBERS ON HIGH STREET
Rock



Comcast Star Stage at Front & Paxton streets
Saturday, July 3 • 6 p.m.

Robbers on High Street take straightforward rock songs and hang them in the air like purposely crooked paintings. They schizophrenically mix fast-paced dance rock with sinister melodies that tug and pull in different directions. They are not afraid to veer off the straightway into something dark and heavy and then, as if with a defibrillator, come right back with something that will make you want to jump up and down. The result is intelligent, atmospheric and perfectly off kilter. Robbers on High Street are Ben Trokan (guitar, keyboard, vocals), Steve Mercado (guitar), Jeremy Phillips (bass) and Tomer Danan (drums).

www.robbersonhighstreet.com

MARK "LITTLE BUDDY" KORMANIK
Rock/Blues



Comcast Star Stage at Front & Paxton streets
Monday, July 5 • 5:00 p.m. (Admn., w/ Trick Pony)

Guitarist Mark Kormanik blends elements of blues and rock in his songwriting and performing, teaming with bassist Chuck Hearne and drummer John W. Kehoe in Little Buddy. In addition to American MusicFest, they've performed at Kipona and the Margate Blues Festival and on the club circuit, joining three voices with unique guitar/bass interaction.

www.little-buddy.com

Special thanks to Marcus Photography and Matt Hope, for their creative eye and excellent photography, which appears throughout this festival guide.

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COMCAST STAR STAGE SCHEDULE

TIME	SAT. JULY 3	SUN. JULY 4	MON. JULY 5
2PM		Gospel At The River Showcase Headliner Vickie Winans, with Pete Einstein, Jay Caldwell & The Gospel Ambassadors, and Aniya.	
4PM	The Jellybricks (4:30pm) Modern Rock		
5PM			Mark "Little Buddy" Kormanik Country Blues
6PM			
7PM	Robbers On High Street Modern Rock	Rico and the Ravens & Pentagon Rock	Trick Pony Country <i>(Admission for both acts \$15)</i>
8PM	Fountains of Wayne (Headliner) Rock		



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www.gospelinthecity.org

VICKIE WINANS Gospel



Comcast Star Stage, Front and Paxton streets
Faulkner Suzuki of Harrisburg presents
"2004 Gospel At The River Showcase"
Sunday, July 4 • 2 p.m. – 6 p.m.

Vickie Winans is an established gospel artist responsible for some of the genre's biggest hits. Her latest album, "Bringing It All Together" on the Verity Records label, comprises diverse tracks aimed at appealing to the whole family. "I am a very family oriented person (from a family of 12), and so many times families splinter because they don't have anything in common," Winans says. "The children will listen to one thing while the parents listen to something else. I wanted to create a musical vehicle everyone in the family can come together and listen to gospel music as one."

DAYSPRING MINISTRIES Praise Team



Comcast Star Stage, Front and Paxton streets
Faulkner Suzuki of Harrisburg presents
"2004 Gospel At The River Showcase"
Sunday, July 4 • 2 p.m. – 6 p.m.

DaySpring Ministries and its praise team have been involved in music ministry in Harrisburg and central Pennsylvania since 1992. Under the direction of Dawn Offei and pastor Gary Banks, the praise team performs various musical renditions that range from traditional to contemporary to urban gospel. Members have shared the stage with Grammy-winning artists such as Donnie McClurkin, Yolanda Adams and Mary Mary. They've worked with Grammy-nominated producers and composers Frank Wilson and Leonard Caston, and performed at Mayor Stephen R. Reed's annual Martin Luther King program.

The DaySpring praise team includes Dana Fields, Wink West, Jenni Allen, Renee Butler, Rebecca Nydes, Rachel McGill and Chris Harris.

ANIYA Gospel



Comcast Star Stage, Front and Paxton streets
Faulkner Suzuki Of Harrisburg presents
"2004 Gospel At The River Showcase"
Sunday, July 4 • 2 p.m. – 6 p.m.

Aniya guitar player Delbert Boyer grew up in the Philadelphia area and over the past 20 years has been performing in Pennsylvania, New Jersey and Delaware. He's opened for B.B. King, Pieces of a Dream and Huston Person, and performed with many local artists. Influenced by Carlos Santana, George Benson, Wes Montgomery and Jimi Hendrix, Boyer was a guitar major at Temple University. He later moved to San Diego, where he was exposed to the Yellow Jackets, Fattburger and Spyro Gyro. Andre' Hoxter, the band's keyboard player, grew up in Boston. He attended Christiana Cultural Arts Center as a bassist and piano major and later moved to New Jersey and became part of the Atlantic City music scene. Boyer and Hoxter formed Aniya, adding bassist Tyrone Blanford and drummer Kenny Gladney.

PETE EINSTEIN Contemporary Gospel/Rock



Comcast Star Stage, Front and Paxton streets
Faulkner Suzuki of Harrisburg presents
"2004 Gospel At The River Showcase"
Sunday, July 4 • 2 p.m. – 6 p.m.

Pete Einstein grew up in Pennsylvania and cut his teeth on jazz, pop and rhythm and blues, playing in 'blue-eyed soul' bands that backed many Motown and R&B acts, among them the Four Tops, Martha and the Vandellas and Maxine Brown. Today, Einstein, who founded SonPower Ministries, takes his music to churches, prisons and festivals. His latest CD is "Work to Do."

JAY CALDWELL & THE GOSPEL AMBASSADORS Gospel



Comcast Star Stage, Front and Paxton streets
Faulkner Suzuki of Harrisburg presents
"2004 Gospel At The River Showcase"
Sunday, July 4 • 2 p.m. – 6 p.m.

Jay Caldwell & the Gospel Ambassadors bring a hand-clapping, foot-tapping southern sound with them from North Carolina. They've shared stages with legends such as the Five Blind Boys, the Dixie Hummingbirds and Shirley Caesar, and toured Russia, Brazil and Canada.



RICO & THE RAVENS
Oldies



Comcast Star Stage • Front & Paxton streets
Sunday, July 4 – 7 p.m.

The alter ego of Modern-rock band Pentagon, Rico & the Ravens tear into the songs of the '50s and '60s with passion and style and a bit of comic flair.

THE JELLYBRICKS
Rock/Pop



Comcast Star Stage • Front & Paxton streets
Saturday, July 3 – 4:30 p.m.

A Harrisburg-based power pop quartet, The Jellybricks first real notice came with their debut album in 1997, "Kinky Boot Beast," when their first single, "Who Is God" became a local radio sensation before winning national airplay. Within weeks, they were sharing stages with the Goo Goo Dolls, Fuel and Better Than Ezra. When the Jellybricks performed with Live at the opening of the 1997 Secret Samadhi tour, media from MTV to Spin magazine took notice. Their latest album, "Power This," showcases the band's songwriting and studio sensibilities.

www.TheJellyBricks.com

PENTAGON
Rock



Comcast Star Stage • Front & Paxton streets
Sunday, July 4 – 8 p.m.

Calling themselves "Harrisburg's original party band," Pentagon delivers infectious classic and modern rock.

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The Patriot-News Market Street Stage

RODNEY ATKINS Country



Patriot-News Stage at the Market St. Bridge
Saturday, July 3 • 8:30 p.m.

A native of Cumberland Gap, Tenn., Rodney Atkins is looking to shake up country music with fearless storytelling, thundering drums, slashing guitars, battling fiddles and awesome slide guitars; the kind of sound he brought to his debut album on the Curb label, "Rodney Atkins."

www.rodneyatkins.com

LAST CALL Rock

Patriot-News Stage at the Market St. Bridge
Saturday, July 3 • 5 p.m.

A five-piece "hardcore crossover" band from Harrisburg influenced by Poison Idea, Type-O-Negative, Life of Agony and the Cro-Mags, Last Call brings a unique melodic song structure to heavy alternative music, weaving keyboards, guitars and "spiteful" lyrics.

www.geocities.com/SunsetStrip/5057/lastcall.html

LINCOLN HIGHWAY Country

Patriot-News Stage at the Market St. Bridge
Saturday, July 3 • 7 p.m.

Formed in 2003, Lincoln Highway has been riding its "kickin'" country sound around Central Pennsylvania for the past year, driven by vocal harmonies and musicianship.

Frontman Jeff Barshinger sings and plays rhythm guitar, Mike Boyer is on drums, Mark Walter plays lead guitar and sings backup vocals and Chuck Kester plays bass and also sings backup.

www.lincolnhighwayband.com

CENTRAL DAUPHIN SUMMER JAZZ BAND Jazz



Patriot-News Stage at the Market St. Bridge
Monday, July 5 • 1 p.m.

Performing again this year, the Central Dauphin High School Summer Jazz Band displays tight arrangements and a vast repertoire that would seem beyond the scope of students in their teens.

www.cdramband.org

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4:00-5:15p Family Tradition

5:30-6:45p Last Call

7:00-8:15p Lincoln Highway

8:30-10:00p Rodney Atkins (Curb Recording Artist)

The Patriot-News Market Street Stage

PATTY SCOBORIA Rock



Patriot-News stage at the Market St. Bridge
Monday, July 5 • 4 p.m.

Patty Scoboria began performing and writing music while a Penn State student in the late '90s, going on to hone her guitar and vocal skills playing at clubs, festivals, colleges and on the road from New York to California to the Dominican Republic. Her debut CD, "The Girl," ranges from rock to blues to folk to country, and highlights her soulful voice and revealing lyrics.

www.pattyscoboria.com

CHARLES LEE R&B/Blues/American Standards



Patriot-News Stage at the Market St. Bridge
Saturday, July 3 • 1 p.m.

Not surprisingly, the Motown sound has been the foremost influence on Detroit native Charles Lee, but his song list includes Broadway show tunes, urban blues, American standards, rhythm & blues, classic love songs and original compositions. Lee's stage show also includes interaction with the audience that helps listeners understand the history of urban blues and the influence of Motown on pop music. An accomplished vocalist with a multi-octave range, he has performed on stage with the Temptations, Charlie Thomas of the Drifters and Jeff Kempland of Journey.

www.charleslee.us

CONDITION K Modern Rock



Patriot-New Stage at the Market St. Bridge
Sunday, July 4 • 5:30 p.m.

A Central Pennsylvania modern rock foursome, Condition K combines contemplative lyrics with captivating vocals and impressive musicianship. Founded in early 2003, the band quickly made its mark on the mid-Atlantic rock scene and has opened for such acts as Tantric, Shinedown, Automatic Black and Silvertide, and the single from their demo CD, "On a Sunday," has been in rotation on local rock radio. With influences ranging from Led Zeppelin and the Doors to Stone Temple Pilots and Audioslave, Condition K fuses cutting guitar riffs with a solid rhythm section and strong vocals.

www.conditionk.com

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AMERICAN MUSICFEST



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*The Patriot-News is proud to
be the Market Street Stage sponsor*



The Patriot-News Market Street Stage

HERBIE Rock



Patriot-News Stage, Market Street Bridge
Sunday, July 4 • 4 p.m.

A mainstay on the central Pennsylvania club circuit, Herbie's high-energy, danceable sound has wowed audiences at Appalachian Brewing, Dragonfly and Coyote's Hardware Bar in Harrisburg, the Blue Star and Chameleon Club in Lancaster, the Silo in Reading and the Grape Street Pub in Philadelphia. Herbie also performed at the Millennium Music Conference in 2002 and 2003, and ArtsFest in 2003. The band's musicianship and original compositions has earned favorable notices in MODE Weekly, the Patriot-News and Fly, and Herbie was one the first groups chosen as a featured artist on Harrisburg Online. Herbie's music is catchy enough to sing along to, groovy enough to dance to and diverse enough for the most diverse audience.

www.herbierock.com

NEGATIVE SPACE Rock



Patriot-News Stage at the Market St. Bridge
Sunday, July 4 • 6 p.m., 7 p.m.

Since starting out in Lancaster, Pa., in 2001, Negative Space has played from Killington, Vt., to Key West; opened for Three Doors Down, Eve 6, Fuel, Lit, Social Burn, Seether and RA; and performs regularly at CBGB in New York.

www.negativespacerocks.com

THE BADLEES Rock



Patriot-News Stage at the Market St. Bridge
Sunday, July 4 • 8:30 p.m.

Touting themselves as creators of a Pennsylvania original-music scene, the musicians of the Badlees also see themselves as storytellers whose songs are descriptive narrative tales inspired by observation and imagination. In the early 1990s, the Badlees found success as an independent recording act that drew the support of radio, retailers and listeners, and landed the band on the Polygram roster, only to be cut loose by a corporate merger while recording the group's first major-label album. Taking matters into their own hands, lead guitarist/chief songwriter/music director Bret Alexander and bassist/studio engineer Paul Smith opened Saturation Acres, a recording studio in Pennsylvania hills and launched S.A.M. records, nationally distributed independent label. Singers Pete Palladinon and Jeff Feltenberger and drummer Ron Simasek complete the Badlees.

www.badlees.com

ONE WORLD TRIBE Multicultural Eclectic



Patriot-News Stage at the Market St. Bridge
Monday, July 5 • 7 p.m.

Founded by Pennsylvania's Kennedy Thompson, One World Tribe was created with the intention of bringing together musicians of various racial and ethnic backgrounds in order to break down social and racial barriers. One World Tribe calls itself a "musical feast whose sensibilities delight even the most exotic taste," serving Afro-beat, funk, reggae, Latin and world beat with a myriad of musicians and dancers from Africa, Jamaica and Puerto Rico in a rich, multicultural ensemble.

www.oneworldtribe.com

CHRIS WALLER BAND Blues/Jazz/Soul/R&B



Patriot-News Stage at the Market St. Bridge
Sunday, July 4 • 1 p.m.

To say that the Chris Waller Band has a good pedigree is an understatement. The group's members have toured the world, shared the stage with the likes of Sammy Davis Jr., Wilson Pickett and Ray Charles, and have been mainstays on the central Pennsylvania blues and jazz scene for 30 years. And drummer and band leader Chris Waller says their just hitting their stride. "We are together because we love playing together," he said. Along with keyboardist/vocalist Ross Mounds, guitarist Mark Ryan and former Wilson Pickett sax man Jerry Swalla, Waller and his band deliver a fusion of funk, blues and jazz. "We do some original material," Waller said. "However, most of the music we do are cover songs. The energy that we get from each other and that we give to each other when we're on stage, it's awesome."

www.frontiernet.net/~swalla

Walnut Street Stage

RUNA PACHA Incan



Walnut Street Bridge Stage
Saturday, July 3 through Monday, July 5,
hourly from Noon to 9:30 p.m.

Runa Pacha is a group of Inca musicians from the Andes Mountains of South American. Carrying on the traditions of their Indian village of Otavalo, a small community of artisans, farmers and folk musicians, Runa Pacha's traditional songs and instruments celebrate the rich culture of their ancestors and the expression of feelings through music and dance.



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STEVE RUDOLPH TRIO

Jazz



Harrisburg Hilton Patio
Sponsored by Faulkner Suzuki of Harrisburg
Saturday, July 3, through Monday, July 5,
Starting at 7 p.m.

Harrisburg jazz standard bearer Steve Rudolph, a pianist and composer, sets the tone for the trio with a smooth style reminiscent of Bill Evans. Among other jazz greats, Rudolph has played with Clark Terry, Johnny Coles, Louis Bellson and Buddy DeFranco. He has produced several of his own CDs, and drummer Roger Humphries, formerly with Horace Silver, and bassist Dwayne Dolphin, formerly with Wynton Marsalis, are featured on his latest release, "Everything I love," on R&L records.

www.steverudolph.com

MARKO MARCINKO

Jazz



Harrisburg Hilton Patio
Sponsored by Faulkner Suzuki of Harrisburg
Saturday, July 3 • 4:30 p.m.

Artistic director of the Jazz studies institute at the Scranton Cultural Center, plays drums, percussion, piano, other keyboards, trombone and bass. He has toured and recorded with trumpet legend Maynard Ferguson and saxophonist Dave Liebman, worked with, among others, Joe Henderson, Arturo Sandoval, Clark Terry and John Secada, and toured internationally.

TIM WARFIELD AND SEAN JONES

Jazz



Harrisburg Hilton Patio
Sponsored by Faulkner Suzuki of Harrisburg
Monday, July 5 • 7 p.m.

Saxophonist Tim Warfield and trumpeter Sean Jones join the Steve Rudolph trio for a night of hot jazz.

ILONA KNOPFLER

Jazz



Harrisburg Hilton Patio
Sponsored by Faulkner Suzuki of Harrisburg
Saturday, July 3 • 7 p.m., 8 p.m., 9 p.m.,
10 p.m.

Born in Paris, Ilona Knopfler was raised in a musical environment – her mother was a singer and her father her accompanying pianist. Her parents' gigs took the family around the world and in Hong Kong at age six Knopfler first took the stage, performing at the opening of Regal Meridian Airport. "The appearance caused quite stir," Knopfler said. "But not because I was a prodigy. I was singing, in French, words to songs I'd heard my parents sing but I had no idea what the songs were about and I guess they were pretty risqué." When she was 15 and singing backup for a Hong Kong rock band, Knopfler discovered Diane Shur and Al Jarreau. "I loved their freedom of expression and the fact that they were not afraid to use their voices however they wanted. I knew I wanted to express myself the same way," she said. That affinity for jazz took her, at 18, from a Hong Kong jazz club to the Lee Strasberg Theatre Institute in New York. She now lives in Paris and Atlanta.

www.ilonaknopfler.com

J. D. WALTER & ANDY MIDDLETON

Jazz



Harrisburg Hilton Patio
Sponsored by Faulkner Suzuki of Harrisburg
Sunday, July 4 • 7 p.m., 8 p.m., 9 p.m.
and 10 p.m.

Singer J.D. Walter has been compared to Betty Carter, Nat Cole, Nina Simone and Milton Nascimento, and has performed with Dave Liebman, Bob Dorough, Billy Hart, Jean-Michele Pilc, Jimmy Bruno, Hassan J.J. Wiggins, Edgar Bateman, Greg Hutchinson, Ari Hoenig, Francois Mouton, Byron Landham, Tim Warfield, Trudy Pitts, Jim Ridl and Jimmy Swanna. Andy Middleton is a saxophonist who has recorded four albums featuring Kenny Wheeler, Dave Holland, Ralph Towner, Renee Rosnes and Joey Calderazzo. He has also performed or recorded with Lionel Hampton, Randy Brecker, John Abercrombie, Bob Mintzer, Adam Nussbaum, Maria Schneider, Marc Copland, Barbara Donnerlein and Don Seabasky.

www.jdwalter.com

JIMMY WOOD JAZZ QUARTET

Jazz

Mayor's Barge
Sunday, July 4 • 8:30 p.m.

Presented by Central Pennsylvania Friends of Jazz, the Jimmy Wood quartet is led by Harrisburg resident Jimmy Wood on piano and includes Keith Mohler on bass, Ronnie Walters on trumpet and Joe Hunt on drums. The son of regional jazz figure Marjorie Wood, Jimmy has played with Nat Adderly and Joe Williams, among others, and has been performing as a leader and sideman for three decades. Mohler, a Berklee School of Music graduate, is sought-after for his animated style. Trumpeter, composer and arranger Ronnie Waters studied music at Lincoln University and the Cincinnati Conservatory and has played with too many major jazz figures to list. Drummer Joe Hunt studied at Indiana University and has taught at Berklee for more than 20 years; he's performed with the likes of Stan Getz, Bill Evans and Red Rodney.

www.pajazz.org

Mayor's Barge Stage

HARRISBURG SYMPHONY Classical



Mayor's Barge
Saturday, July 3 • 8:30 p.m.

American MusicFest welcomes the return of the Harrisburg Symphony Governor's Barge concert, conducted by Stuart Malina. The 2004-05 season marks Stuart Malina's fifth year as music director of the Harrisburg Symphony Orchestra. Prior to coming to Harrisburg, he completed a successful eight-year tenure as music director of the Greensboro Symphony. Prior to that, he spent five years as associate conductor of the Charleston Symphony Orchestra.
www.harrisburgsymphony.org

JERUSALEM SONG Rejoice In Song



Mayor's Barge
Sunday, July 4 • 3 p.m.

Instrumentalists, singers and dancers join together in a unique blend of Paul Wilber's recent "Jerusalem Arise" and "Shalom Jerusalem" albums in a presentation featuring guitars, bass, mandolin, violin, flute, drums, keyboards and vocals, along with flag and banner carriers featuring ancient symbols, sharing messianic Jewish, classic and contemporary charismatic modes.

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HBG. OPERA ASSOCIATION Opera

Mayor's Barge
Sunday, July 4 • 6 p.m.

Featuring tenor Adam Klein and soprano Tami Swartz. Klein's career highlights include "Arabella" with the Metropolitan Opera; "Carmen," "Tosca" and "Turn of the Screw" with the New York City Opera. Swartz's varied career has included musical theater, new music and jazz in addition to opera. Among her credits are the American premiere of Offenbach's "Bluebird" and the world premiere of "Mrs. Satan" with the Center for Contemporary Opera in New York.

www.hbg-opera.org

HBG. YOUTH SYMPHONY Classical

Mayor's Barge
Saturday, July 3 • 6 p.m.

In its 50th year and one of the oldest youth symphonies in the country, Harrisburg Youth Symphony Orchestra provides serious training for high school students. The orchestra has toured in the United States and Canada, premiered new orchestral works, presented student and professional soloists and performed in area schools with its "concerts for schools" program.

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American MusicFest RULES

Few rules exist at the AMERICAN MUSICFEST, but the ones we have are there for a good reason – to ensure a safe and enjoyable festival for all attending. [Please follow them!](#)

PLEASE for the safety of all our guests:

- NO PETS allowed, except guide dogs.
- NO bicycles, skateboards or audio equipment in MusicFest area.

- NO unauthorized audio or video recordings of performances are allowed.
- NO glass bottles in MusicFest area.
- NO reserving or holding of chairs or tables.
- NO SMOKING in any tented area.
- DO NOT climb on any stage or staging area.
- Defacing or destroying anything in MusicFest area will result in immediate prosecution!
- If you are NOT an invited vendor of food, non-food products, or services, DO NOT set up in or within 500 feet of the MusicFest area.

- NO person shall engage in, participate in, aid, form or organize any assembly of persons, or make any public speeches, or distribute literature, whether or not for sale, in or within 500 feet of the MusicFest Area, unless a permit has been obtained from the Director, and can be produced upon inquiry.

NOTE: A complete list of rules can be obtained from the City of Harrisburg's Department of Parks and Recreation, by calling 717-255-3020 during regular business hours.

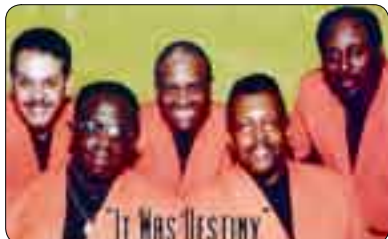


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Whitaker Center & Forum Stages

THE SHEPS Doo Wop/Acappella



Whitaker Center Sunoco Theater
Sunday, July 4 • 3 p.m.

The Sheps are one of the most popular a cappella groups in the New York/New Jersey area. Tommie Shider, Richie Camacho, Charles Coleman, Johnnie Barlow and Tommy Lockhart deliver five-part harmonies that have won over audiences and performers such as Otis Williams, Bobby Mansfield and Ruth McFadden, among others.

www.thesheps.com

ALEX BUGNON Eclectic Jazz



The Forum, 5th and Walnut streets
Friday, July 2 • 8:30 p.m.

Alex Bugnon's style, melodic and groove oriented, has taken a dramatic departure from his earlier, synthesizer-based recordings and returned to his first loves – piano and Fender Rhodes. His latest album, "Southern Living," reflects a new simplicity, which Bugnon says is a lifestyle evolution as well as a musical progression. Growing up in Montreaux, the Swiss-born Bugnon started classical piano training at age six and, he says, "practiced it just enough not to get in trouble while exploring the more fun funk, R&B and jazz music." Inspired by his father, a jazz guitarist and operatic singer, and his uncle, trumpeter Donald Byrd, Bugnon cultivated in his own music a love for a broad range of jazz and soul styles.

www.alexbugnon.com

NRBQ Eclectic Pop



Whitaker Center Sunoco Theater
Thursday, July 1 • 8 p.m.

Keyboardist Terry Adams, bassist Joey Spampinato, guitarist Johnny Spampinato and drummer Tom Ardolino bring their original fusion of hard rock, blues, country, pop, jazz and roots music together into what could be called "omnipop," the long-recognized, hard-to-categorize NRBQ sound.

www.nrbq.com

MARION MEADOWS WITH PHIL PERRY Jazz



Forum at Fifth & Walnut streets
Friday, July 2 • 7 p.m.

Born in West Virginia, saxophonist Marion Meadows — whose ethnic mix is Native American, African-American and Caucasian — grew up in Stamford, Conn., where he began playing clarinet and studying classical music at the age of eight. His passion for different types of music led him to appreciate numerous jazz musicians, including Stanley Turrentine, Sidney Bichet, Johnny Hodges, Duke Ellington and Coleman Hawkins, and he naturally gravitated to the soprano sax in his high school years. For the past decade, smooth jazz fans have embraced his sweet and funky soprano sound.

www.marionmeadows.com

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4 WAY STREET Eclectic Rock



Whitaker Center Sunoco Theater
Thursday, July 1 • 7 p.m.

4 Way Street combines vocal harmonies with a songwriting aesthetic that seems both timeless and unmistakably modern. The band combines an uncanny pop sensibility with deep roots in folk and rock to create a sound all its own. The group's genesis came in 2000 when each of the members found themselves at an open mic together. Soon afterward, Bruce Warren, a public radio programming director, asked the group to perform at the annual WXPX Singer-Songwriter Festival in Philadelphia. The group's spontaneous, energetic performance was the highlight of the festival and paved the way for future collaboration. After appearances at other festivals, 4 Way Street began to develop a following as it won over audiences. At the annual Appel Farm Festival, sales of the band's demo CD broke a single-day sales record that had stood for 14 years. 4 Way Street is comprised of Ben Arnold on guitar, organ and vocals; Scott Bricklin on bass and vocals; Jim Boggins on guitar and vocals; Joseph Parsons on guitar and vocals; and Matt Muir on drums.

www.4wayst.com

Cranberry Alley Stage

KENNY KENNY Tropical Eclectic



Cranberry Stage, Front St. & Cranberry Alley
Saturday, July 4 • 1 p.m., 4:30 p.m., 7:30 p.m.

Inspired by Jimmy Buffett, Kenny Kenny brings together luaus, limbos and island music in a blend of Mexican, Hawaiian and beach songs that make it hard to stay seated.



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Keb Mo and his Band
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Wayfaring Strangers
Thur, July 15, 8pm
With special guest Voxology
Progressive Bluegrass and Jam



Suzy Boggusss
Fri, July 16, 8pm
With special guest Ray Owen
Roots Music



Whitaker Underground at STAGE TWO
Sarah Lee Guthrie and Johnny Irion
Thur, July 22, 8pm
Folk Rock
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Musical Tribute to Elvis:
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Sat, July 24, 8pm

Whitaker Center at the FORUM
Etta James
Thur, August 5, 7:30pm
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Steve Forbert and Lucy Kaplansky
Fri, Aug 6, 8pm
Singer/Songwriter night



Whitaker Underground at STAGE TWO
Bethany Yarrow
Sat, Aug 21, 8pm
With special guest The Reese Project
Sponsored in part by CD Warehouse



The Taj Mahal Trio
Fri, Aug 17, 8pm
Blues

Karrin Allyson
Wed, Sept 8, 7:30pm
With special guest Steve Rudolph
Jazz Pop



SAFFIRE -
The Uppity Blues Women
Fri, Oct 8, 8pm
Blues with an attitude



The Yellowjackets
Wed, Oct 20, 8pm
Smooth Jazz
This event is made possible by a grant from Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts Regional Touring Program



Jane Olivor
Thur, Nov 4, 8pm
Christmas and Romance
Presented by Benchmark Group Media

Whitaker Underground at STAGE TWO
Chris Smither
Sat, Nov 20, 8pm
Singer/Songwriter
Sponsored in part by CD Warehouse



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Stage

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STAN MIDDLETON BAND

Rock

Crabfest Stage, Front and North streets

Sponsored by Harrisburg Hyundai

Saturday, July 3 • 6 p.m. and 7 p.m.

Touting themselves as "your basic, fire-breathing rock 'n' roll band," the Stan Middleton Band includes two generations of family who understand rock roots, blending in funk with a side of R&B.

www.stanmiddletonband.com

CHRIS SCHOBERG

Eclectic Pop



Crabfest Stage, Front and North streets

Sponsored by Harrisburg Hyundai

Saturday, July 3 • 12 p.m., 2 p.m. 4 p.m.

Cranberry Stage, Front St. & Cranberry Alley
Monday, July 5 • 1:30 p.m., 2 p.m., & 4:30 p.m.

With a 700-song repertoire, acoustic guitarist Chris Schoberg says he can find a way to connect with any audience. Schoberg, who lives in Maryland, has compiled a repertoire spanning decades and genres – Boz Scaggs, Steve Miller, the Ramones, the Rascals, Willie Nelson, ZZ Top, the Beatles, the Eurhythmics, Jane's Addiction, Alan Jackson, Journey and Jerry Lee Lewis. After 20 years of performing as a guitarist, he went solo five years ago and orients his performance to the audience. "I'm there for the audience; I'm not there for myself," Schoberg said. "I learned a long time ago that the word 'professional' means you cater to other people's needs. I consider myself a professional entertainer."

www.takingcareofbusiness.com/chris

DOMINIC CICCIO

Acoustic rock

Crabfest Stage, Front and North streets

Sponsored by Harrisburg Hyundai

Sunday, July 4 • 12 p.m., 2 p.m. and 4 p.m.

Throughout the Harrisburg area, in nightclubs, churches and on college campuses, Dominic Cicco has entertained audiences with an acoustic rock sound that includes covers of Jethro Tull, the Eagles and others.

FULL EFFECT

Party Rock/R&B/Dance



Crabfest Stage, Front and North streets

Sponsored by Harrisburg Hyundai

Monday, July 5 • 6 p.m., 7 p.m., 8 p.m.

On the club scene 1992, Full Effect brings together 19 musicians playing music from the '70s to the present. Featuring a four-piece rhythm section, three horns and two vocalists, Full Effect is recognized as one of the area's ultimate non-stop party bands.

www.fulleffectband.com

SHERRI MULLEN TRIO

Singer/Songwriter



Crabfest Stage, Front and North streets

Sponsored by Harrisburg Hyundai

Monday, July 5 • 2 p.m. and 4 p.m.

Sherri Mullen began to play the piano at age 10 and studied classical music for eight years; eventually her desire to become a singer/songwriter won out and now she blends ballads, a touch of blues, a dose of modern rock and a touch of alternative country in her original work. Compared to Bonnie Raitt, Pat Benatar and Melissa Etheridge, Mullen's lyrics and versatile musical style are broadly appealing.

www.sherrimullen.com

ENTRAIN

Eclectic Rock



Crabfest Stage, North and Front streets

Sponsored by Harrisburg Hyundai

Sunday, July 4 • 6 p.m., and 8 p.m.

Winner of a 1995 Boston Music Award for best live show, Entrain has played with James Taylor, Bob Weir and Bo Diddley; appeared on the "Cutaway" soundtrack; been featured, in posters and on T-shirts, on "Buffy the Vampire Slayer"; had a song used as the theme for "Real World Hawaii"; and performed in a television commercial that aired during the 1999 Super Bowl. Blending rock, blues, calypso, ska, zydeco, funk and jazz, Martha's Vineyard-based Entrain has been a popular live act throughout New England and the mid-Atlantic for years.

www.entrain.com

MARTINI BROTHERS

Rock



Crabfest Stage, Front and North streets

Sponsored by Harrisburg Hyundai

Saturday, July 3 • 8 p.m.

With a loyal central Pennsylvania following, the Martini Brothers have released their sophomore album on the Fatback label, "Trans*Mission," three years after their initial Fatback release, "Portable," coming full circle and reintroducing frontman Deuce Gibb, who rejoins bassist Mike Mead and drummer Rej Troup. The new album features such Martini favorites as "Beer Shot Beer," "Hillbilly Polka" and "Get Your Wheels Shined Up," along with a cover of Creedence Clearwater Revival's "Commotion" and the instrumental favorite "Lava Lamp," among other tracks. "On a personal level, I don't think the record could have turned out any better," Gibb said. "Sonically, it's bangin' and, just like the last record, it's about 37 minutes of damn-near-as-perfect a record as we could come up with."

www.martinibros.com



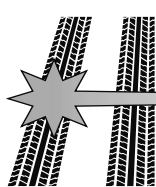
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Belco
 Children's Village
Stage

KARL WILLIAMS
 Genre/Genre



Belco Children's Village Stage, Front & State streets
 Saturday, July 3 • 1 p.m.

A singer, songwriter, novelist, poet and playwright, Karl Williams emerged on the music scene in 1985 with "Living at the End of Time," his first album. Looking for more than an increasingly successful music career, Williams has been working on behalf of those with developmental disabilities and has focused his artist efforts to that end, writing, recording and performing as part of the "self-advocacy movement."

www.karlwilliams.com

**CENTRAL PENNSYLVANIA
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Jazz

Belco Children's Village Stage, Front & State streets
 Saturday, July 3 • 3 p.m.

Formed in May of 1980, Central Pennsylvania Friends of Jazz Inc. is dedicated to preserving and promoting one of the few original American art forms. Founded by local musicians and fans, the jazz society drew more than 350 members in its first year; today membership numbers more than 1,000. Friends of Jazz stages events, promotes concerts and conducts educational programs featuring world-class jazz musicians, and through these efforts has inspired many promising local musicians, such as York native Tim Warfield. The organization also works with other area nonprofit groups in joint cultural programs and fundraising events, among them WITF, Harrisburg Area Community College, Boys and Girls Clubs of Central Pennsylvania, Harrisburg Riverfront Park, Harrisburg Senators, Pride of the Susquehanna Riverboat Society, Jump Street, Market Square concerts, Harrisburg Arts Association and Harrisburg Symphony.

www.pajazz.org

FELICIA HICKS
 Jazz/Pop/Soul



Belco Children's Village Stage, Front & State streets
 Monday, July 5 – 6:30 p.m.

Chosen by Atlantic Records as the winner of a Seventeen magazine talent search, Felicia Hicks has gone from Harrisburg to New York, where she has signed with NBA legend Earl "The Pearl" Monroe's Reverse Records. From jazz to pop, hip hop to soul and even rock, Hicks has cut a broad swath musically. "It's important to be a musician and musicians know music, even if it's not the specific type of music that you consider your favorite," she said. "Learning about different musical types helps you grow as a musician and learn how much we all really have in common because we all really have the same roots." The first single from her first album is due for release in late summer.

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Belco
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Stage

MIDDLE-EARTH
Storytelling/Puppetry



Belco Children's Village Stage, Front & State streets
Monday, July 5 • 1 p.m., 5 p.m., 7 p.m.

Knights, princesses, dwarves and animals populate Lonely Mountain in "The Free Folk of Middle-earth," a production that espouses cooperation among different beings and includes audience participation.

www.subreality.com/mestp/

MEXICAN FOLKLORE
Dance

Belco Children's Village Stage, Front & State streets
Sunday, July 4 • 5 p.m.

Reflecting the Spanish influence on native dance, different styles will be performed on a resonating wooden stage. Dancers embody wild animals in "Pascolas" and in "Jaranas" make evident the similarity to the Spanish "Jota."

PUERTO RICAN FOLKLORIC DANCE
Dance

Belco Children's Village Stage, Front & State streets
Monday, July 5 • 3 p.m.

Combining the cultural influences of Taino Indians, Spanish settlers and west African slaves, these dances are a unique form of storytelling that integrates themes of love, religion and everyday life in Puerto Rico into vibrant modern dance movements.

ST. NICHOLAS JUNIOR TAMBURITZANS
Children

Belco Children's Village Stage, Front and State sts.
Sunday, July 4 • 3 p.m.

Children performing for children of all ages.

JOY'S CERAMICS
Craft



Belco Children's Village
Saturday, July 3 • Monday, July 5

Buy it, paint it and take it home – purchase of an item includes the use of paint, brushes and the application of clear sealer so you can create your own masterpiece.

NÉE DANSE COMPANY
Ballet/Dance

Belco Children's Village Stage, Front & State streets
Saturday, July 3 • 7 p.m.

Designed to introduce three to seven year-old children to modern dance. "Opposites Attract" includes choreography, improvisation and audience participation, with dancers performing as statues, follow-the-leader and improvising opposites from drawn cards. Née (nee), derived from "naitri" or born, espouses in the company's name its philosophy that everyone was born to dance.

NIKE "FREESTYLE"
Basketball Demonstrators



Belco Children's Village Stage, Front & State streets
Monday, July 5 • 7 p.m.

A contemporary display of basketball tricks and wizardry that recalls the Harlem Globetrotters, the Nike "freestyle" performers put on a dazzling show of intricate, mesmerizing manipulation and ball-handling. The show features Susquehanna Township High School graduate Chris "Mr. Handles" Franklin, who played at Barton College and semi-pro with the Harrisburg Horizon and the Wilkes Barre Blazers. He is joined by "A-Train," who played at Southwest Missouri State and for seven seasons with the Harlem Globetrotters, and "Trixz," the star of his own 30-second Nike commercial.

PRAZON
Contemporary Dance

Belco Children's Village Stage, Front & State streets
Saturday, July 3 • 5 p.m.

An interactive storytelling journey of dance and music, Prazon brings to life enchanting tales in dance styles ranging from African to ballet for children and families.



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Harrisburg Area YMCA
East Shore Branch
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HERSHEY'S

Art & Literature Tent

NGOZI Drumming/Dance



Hershey Foods Art and Literature Tent
Sunday, July 4 • 7 p.m.

Ngozi Inc. promotes African culture through artistic expression, presenting an energetic, interactive production of drumming and dance for all ages.

IMAGINE NATIONS Crafts

Hershey Foods Art and Literature Tent
Saturday, July 3 • 6 p.m. and 7 p.m.
Sunday, July 4 • 2 p.m., 6 p.m. and 7 p.m.
Monday, July 5 • 12 p.m., and 3 p.m.

Presented by Diane L. Hetes, Imagine Nations is a hands-on learning experience feature crafts from exotic cultures and ancient designs. Hetes, an actor, producer and director, has appeared in productions of Theatre Harrisburg, Harrisburg Opera Company, Harrisburg Shakespeare Festival, Open State and Little theatre of Mechanicsburg.

POPCORN HAT PLAYERS Children's Theater



Hershey Foods Art and Literature Tent
Sunday, July 4 • 1 p.m. and 7 p.m.

Committed to artistic excellence and the value of a good story, the Popcorn Hat Players utilizes professional artists to stage quality theatrical productions for children and families of all backgrounds, using humor and audience participation. PHP actors also perform with the Harrisburg Shakespeare Festival.

www.gamutplays.org/popcornhat/

TRICIA SHERIDAN Art



Hershey Foods Art and Literature Tent
Saturday, July 3 • 12 p.m. and 3 p.m.
Sunday, July 4 • 3 p.m.
Monday, July 5 • 2 p.m.

Specializing in trompe l'oeil, murals, faux finishes and furniture painting, Sheridan has practiced decorative painting for more than 11 years. She holds a B.A. in art education from Dowling College and has taught for five years at various colleges and art centers in western Pennsylvania.

www.pamurals.com

REHABITAT Wildlife



Hershey Foods Art and Literature Tent
Sat., Sun., & Mon. • 4 p.m., 5 p.m., & 6 p.m.

Learn about local birds of prey with Rehabitat, a nonprofit volunteer organization established in 1991 to rehabilitate wildlife. Rehabitat serves Dauphin, Cumberland, Franklin, Lebanon, Perry and York counties, and in addition to providing medical care for injured birds, the organization cares for orphaned birds, conducts educational programs in local schools and operates an active propagation program for barn owls.

www.rehabitat.org



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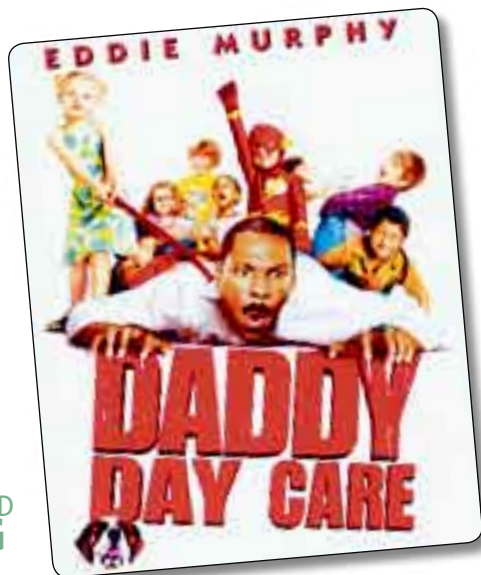
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PG

One BIG-SCREEN showing only, in the Skyline Sports Complex on City Island. (See map on page 16.) Bring blankets, chairs, and pillows.

Drive-In Movie II

Sunday, July 4th, 9 PM

SHREK: The Greatest Fairy Tale Never Told! Follow the daring quest of Shrek the ogre, and his loudmouthed donkey, as they rescue the feisty Princess Fiona, while trying to win back the deed to Shrek's beloved swamp from Lord Farquaad. As funny for adults as children!



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One BIG-SCREEN showing only, in the Skyline Sports Complex on City Island. (See map on page 16.) Bring blankets, chairs, and pillows.

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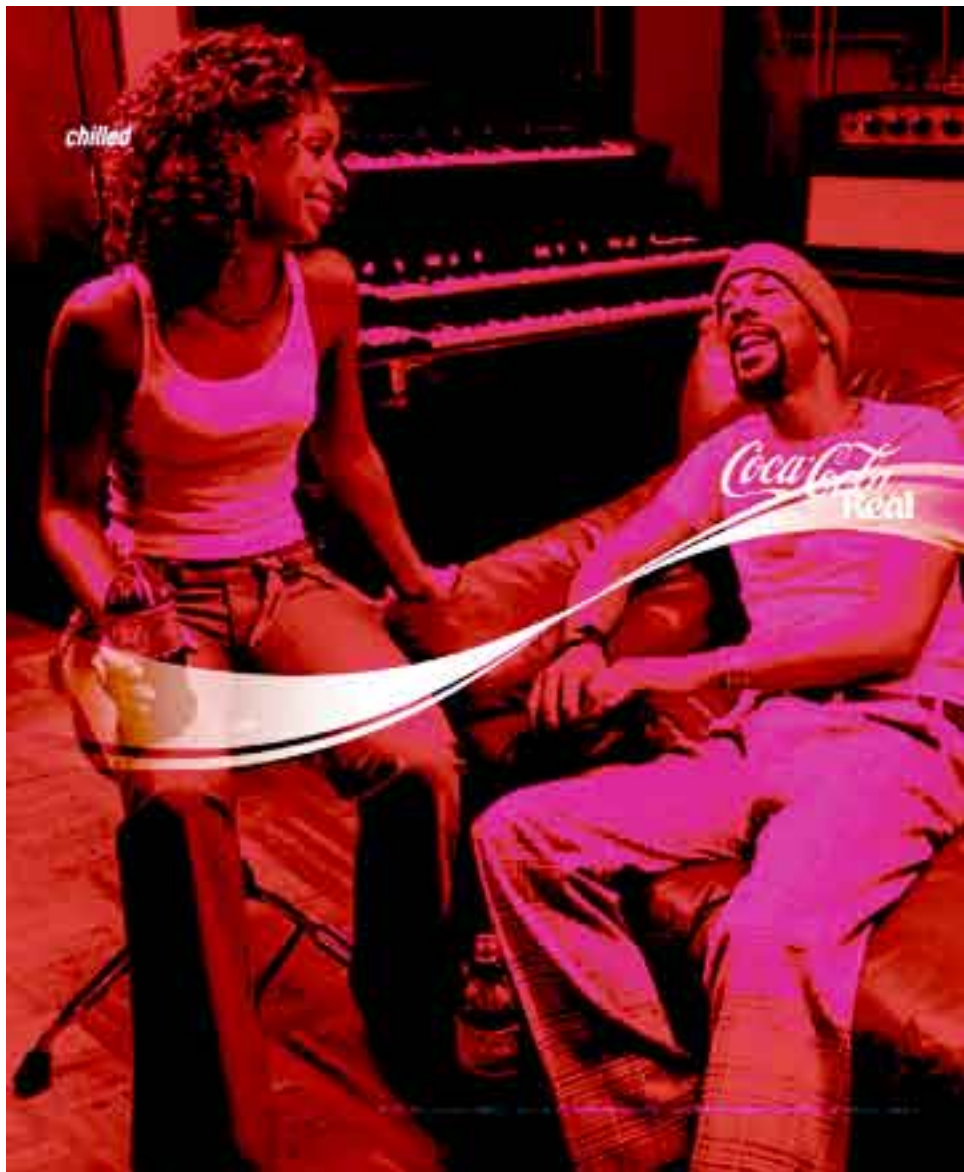
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